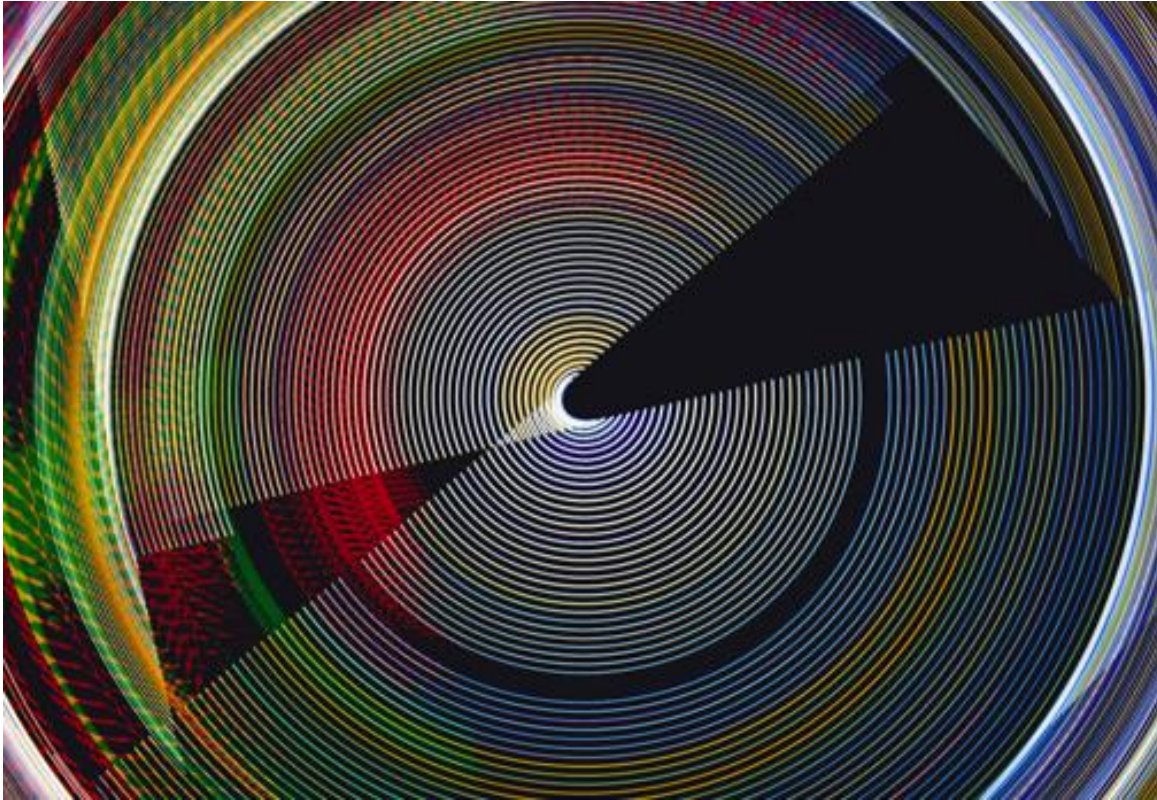


Chris Gallagher

Around Here

April 11 – April 28, 2016

Reception Thursday April 14, 6-8pm



Ray Man, 2016, Aluminum-mounted lightjet print 30 X 43 in.

Chris Gallagher is an artist and filmmaker, whose background includes a decades long position as an Associate Professor of film at UBC. Gallagher creates vibrant photographic images from controlled time-based events, utilizing a self-developed technique termed the radial pan which creates a centrifuge-like effect.

Around Here combines motion picture duration with the stasis of the fixed image. This work explores the dynamics of temporal media expressed in the static structure of the photographic image, questioning the underlying concepts of both film and photography. During exposure, the camera rotates precisely around the lens axis, bending the linear exposure time into a circle forming a closed loop reminiscent of the film loop. A circle is understood with just a glance, it is narrative free and is immune to temporality. The image smear created by the radial camera's movement shifts the subject's representation from the real to the abstract, suggesting temporality as the dominant element of representation, rather than spatial depiction.

These images are an instant imbued with duration, a continuous moment to which one brings a sense of self and seeks a point of identification. The viewer oscillates between positioning themselves in cryogenic stasis (the photograph) or whirling in the circle (the movie), yet finds themselves continuously drawn back to the transcendental stillness of the centre.

Gallagher's new installation piece, *Take me to your Leader*, will premiere at the April 14 opening

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